

## **Kevin James Conlon**

### **Education**

- 1987 Master of Fine Arts, Ohio State University, Columbus, OH  
1985 Bachelor of Fine Arts, University of South Alabama, Mobile, AL

### **Administrative Experience**

- Sep 2022 - present: Chair of Fine Arts, San Antonio College  
May 2021 – Sep 2022: Dean of Academic Affairs, The Art Institute of Atlanta  
Nov 2016 – Sep 2022: Consultant, Key International Education Consulting  
Jan 2018 – Jan 2021: Provost, Southwest School of Art, San Antonio, TX  
Jun 2011 - Nov 2016: Provost, Columbus College of Art and Design, Columbus, OH  
Jun 2008 – Jun 2011: AVP for Academic Affairs, Ringling College of Art and Design, Sarasota, FL  
Mar 2004 – Jun 2008: Dean of Undergraduate Studies, Savannah College of Art and Design, Savannah, GA

### **Teaching Experience**

Jan 1995 – Jun 2008: Professor, Savannah College of Art and Design, Savannah, GA

- Introduction to Sculpture
- Intermediate Sculpture
- Figure Sculpture
- Introduction to Foundry
- Introduction to Glass (fused/slumped)
- The Art of Spectacle
- Drawing I
- Drawing II
- Life Drawing I
- Life Drawing II
- Two-dimensional Design
- Three-dimensional Design
- Survey of Computer Art Applications

Teaching also includes service to Southwest School of Art and the Art Institute of Atlanta

### **Grants and Fundraising**

- 2016 Author of micro-campaign for capitalizing the CCAD Cloyd Family Animation Center, goal \$1.75 million; \$500,000 naming opportunity (a named gift is secured, and capital fundraising continues).
- 2016 Primary architect and author of Credit for Life Integrated Portfolio (CLIP), an application to the Ohio Department of Higher Education (ODHE) Innovation Grant Program to secure funding for a collaborative portfolio project with Franklin University (\$998,000 awarded).
- 2015 Primary architect and author of an application to the Columbus Partnership for support in the State of Ohio's biennial Capital Budget, in collaboration with the Ohio Film Group (OFG) to secure funding for a state-of-the art animation suite; a \$1 million request (\$750,000 awarded).
- 2015 Grant application to the State of Ohio, Ohio Department of Higher Education and Ohio Department of Education's joint CCP Teacher Credentialing Grant (\$175,000 awarded).
- 2015 Fundraising for the Denny Griffith Faculty Excellence Fund, goal \$2,000,000 (secured).
- 2015 Author of micro-campaign for CCAD Beeler Gallery, \$250,000 naming opportunity (secured).
- 2015 Author of micro-campaign for CCAD Screening Room, \$250,000 naming opportunity (secured).
- 2015 MindMarket Human Trafficking pilot, \$45,000 to run pilot for spring 2016 (secured).
- 2013 Contributor and reader, CCAD's the smARTS Project, Department of Education's Strengthening Institutions Program Title III grant application (scored at 100 out of 104 points).
- 2013 Primary architect and author of an application to the State of Ohio's biennial Capital Budget, to secure funding for a state-of-the art screening room; a \$1 million request (\$750,000 awarded).

- 2010 Research and Development of RCAD's Patterson Foundation initiative (later renamed the Collaboratory at Ringling College of Art & Design.
- 2009 Content and Program Contributor to ICUF: Untie the Right Brains, awarded by the Florida Department of Education to Independent Colleges and Universities of Florida (ICUF) a grant to support infusion of the arts for high-need schools (\$660,000 awarded).
- 2009 Reader and editor to Power of Art in Healing, a grant by the Cultural Affairs Office of the Florida Department of State for a program to train art therapists (\$25,000 awarded).

**Accreditation**

Experience as a site visitor for accreditation teams, including work as accreditation team chair, for the following accreditation organizations with specialization in faculty qualifications, administration, governance, online learning, assessment and institutional effectiveness, and strategic planning:

- National Association of Schools of Art and Design (NASAD)
  - Member, Commission on Accreditation, 2014-2016
- Southern Association for Colleges and Schools, Commission on Colleges (SACSCOC)
- Middle States Commission on Higher Education (MSCHE)
- Council for Interior Design Accreditation (CIDA)

**Professional Associations**

Experience in working with education associations, including:

- Association of Independent Colleges of Art & Design (AICAD)
- Southeastern College Art Conference (SECAC)
- National Council of Art Administrators (NCAA)
- National Art Education Association (NAEA)
- Foundations in Art: Theory & Education (FATE)

**Publications and Engagements**

Academic journals, conference presentations, and other events:

- 2022 Forthcoming paper publication: “Thoughts on Online Education” *Early: Childhood Art Education Research Journal*, YMM Art, Shenzhen, China
- 2021 Presentation: “Ethical Leadership in a Change Environment”, Federal Student Aid Leadership Institute, U.S. Department of Education, Washington, D.C.
- 2020 Presentation: “A Model for Ethical Heuristics”, Federal Student Aid Leadership Institute, U.S. Department of Education, Washington, D.C.
- 2019 Paper publication: “The Art Experience Outside the Classroom - a Rationale for Project-based Teaching in the Real World,” *Early: Childhood Art Education Research Journal*, YMM Art, Shenzhen, China
- 2018 Paper publication: “Shining a Light on STEM to STEAM,” *Early: Childhood Art Education Research Journal*, YMM Art, Shenzhen, China
- 2017 Presentation and panel: “Our Public Monuments, History, Politics and Political Correctness,” Columbus Metropolitan Club, Columbus, OH
- 2017 Conference chair: “Microscopes and Megaphones,” SECAC Annual Meeting, Columbus, OH
- 2017 Paper presentation: “The Value of Creativity in Culture and Commerce,” Sino - U.S. Innovation and Creative Education Forum, Sichuan Science and Technology Museum, Chengdu, China
- 2016 Paper presentation: “Building Competency-based Education in Art and Design with Assessment,” AICAD Annual Symposium, Sarasota, FL
- 2016 Paper presentation: “Using Assessment to Drive a New Competency-based Education Model,” SECAC Annual Meeting, Roanoke, VA
- 2016 Workshop organizer: “The Tide is High but I’m Holding On: Preparing for Disruptive Trends in Higher Education,” NAEA Annual Conference, Chicago, IL
- 2015 Panel chair and presenter: “A Confluence of Practice, Portfolios and Politics: The Art and Design of

- Digital Assessment,” SECAC Annual Meeting, Pittsburgh, PA
- 2015 Moderator and presenter: Student Health; paper: “Supporting Student Wellness for Better Outcomes,” NASAD, 2015 Annual Meeting, Houston, TX
- 2015 Presentation: “In the Era of the Free Agent: Art and Design Education in the 21st Century,” the China-US Art Education Summit hosted by YMM Art Space, Shenzhen, China
- 2015 Presentation: “The Art and Design of Integrated Assessment within Digital Portfolios,” NAEA Annual Conference, New Orleans, LA
- 2015 Presentation: “From Competency to Leadership: Differentiators in the Higher Education Marketplace,” the Sino-US Education Cultural Conference, Jinhua, China
- 2014 Conference Director: AICAD Annual Symposium, “New Paradigms 2.0: Art/Design as Collaborative Action,” Columbus, OH
- 2014 Presentation: “Art is a Place; for Yes is a World, Creativity in an Expanding Field,” NCAA annual conference, Nashville, TN
- 2014 Panel: “Nurturing the Constituent Parts”; Paper: “Using the Curriculum as a Catalyst for Maintaining Fundamental and Developing Relevant Competencies: An Academic Change Management Strategy,” NASAD, 2014 Annual Meeting, Minneapolis, MN
- 2014 Panel Chair: “Integrating Art & Entrepreneurship,” SECAC Annual Meeting, Greensboro NC
- 2013 Panel Chair: “Reflections on a PostHaus Curriculum,” AICAD Annual Symposium: New Paradigms in Teaching and Learning, Baltimore MD
- 2011 Festival Chair, “Making My Place in the 21<sup>st</sup> Century,” the 1st Annual Digital Art and Design Festival and Exhibition, sponsored by the Florida Alliance for Arts Education (FAAE)
- 2011 Campus Coordinator, RCAD hosting “Arts Integration Symposia” Series, sponsored by the Florida Department of Cultural Affairs and FAAE
- 2011 Campus Coordinator, “Arts Inspired,” RCAD’s partnership with Sarasota County Public Schools’ Professional Development Program, serving twenty-six of Sarasota County’s high needs schools
- 2010 Paper: “On Essential Scholarship and Practice: Preparing Art and Design Students for a Protean Career,” SECAC Annual Meeting, Richmond VA
- 2010 Presentation: “Looking Forward: Using Project-based Learning to Deliver on Essential Scholarship and Practice,” University of Central Florida, Orlando, FL
- 2008 Publication: “The Future of Interaction Design as an Academic Program of Study,” Interactions Magazine

## Service

Service experience related to academic leadership:

- 2020 Texas A&M, AgriLife Extension Office, SSA Social Practice Partner
- 2020 Refugee and Immigrant Center for Education and Legal Services, SSA Social Practice 628Partner
- 2013-17 Columbus Landmarks Foundation, Board of Trustees, Development Committee
- 2013-15 Ohio Art League, Board of Trustees, Strategic Planning Committee
- 2013-15 Fort Hayes Metropolitan Educational Center, Columbus, OH, Advisory Board
- 2012-14 Institutional Representative, Franklin County Educational Council
- 2012-14 Institutional Representative, Central Ohio Higher Education Partnership
- 2010-11 Institutional Representative, Science and Environmental Council of Sarasota County
- 2009-11 Florida Alliance for Arts Education, Art and Technology Review Committee; charged to develop an e-learning framework for teachers in using technology in teaching art
- 2009-11 Sarasota Community/Schools Partnership for the Arts, Steering Committee
- 2009-11 Program Author and Coordinator, Summer Art Teacher Institute, sponsored, in part, by the Florida Department of Education (FDOE), Independent Colleges and Universities of Florida
- 2005-08 Education Subcommittee Member of the Coastal Business, Education and Technology Alliance of coastal Georgia and South Carolina (CBETA), Savannah, GA
- 2004-08 Board of Directors, St. Andrew’s School on the Marsh, Savannah, GA

- 2000-02 American Diabetes Association, board member and consultant, Savannah, GA
- 1998-00 Epworth Community Players, Epworth United Methodist Church, Savannah, GA
- 1994-99 Public Service Coordinator, Inner City Night Shelter, Savannah, GA
- 1996-99 Board of Directors, March of Dimes, Savannah, GA

### **Art Portfolio**

Art projects and exhibitions:

- 2017 Ohio Veterans Memorial, Ohio Veterans Beneficial Board, Columbus, OH (in progress)
- 2014 "Memorial Day Parade," Home History Fund (Ohio Veterans Children's Home), Xenia, OH
- 2010 "Teh-he Lee," Angela Su Commission, Aletheia University (formerly Tamsui Oxford University), Matou campus, Gallery for Taiwanese Literature and Literati, Taiwan
- 2006 "The Running Girl," Julie Backus Smith Commission, Backus-McGaughey, Savannah, GA
- 2005 "Founding Father," Wimberly Jones Commission, Georgia Medical Society, Savannah, GA
- 2004 "Out of Bounds," Boundary Hall Gallery Exhibition, Savannah, GA
- 2003 "Legend of Golf," Snead Commission, Club at Savannah Harbor, Westin Hotel, Savannah, GA
- 2002 "The Dog Days of Summer," Alexander Hall, The Red Gallery, Savannah, GA
- 2002 "Louise," Louise Daly Commission, Lake Daly, Savannah, GA
- 2001 "Teaching Artists," Alexander Hall, Savannah College of Art and Design, Savannah, GA
- 2001 Mopper-Stapen Exhibition, The Red Gallery, Savannah, GA
- 2000 "Portrait of Elizabeth," Hess Commission, Robert Hess and Associates, Roscommon, MI
- 2000 "Small Works 2000," Exhibit "A" Gallery, Savannah, GA
- 2000 "Ford Plantation Showcase of Art," Ford Plantation, Richmond Hill, GA
- 2000 "Matters of the Heart," Rapid Transit Gallery, Savannah, GA
- 1999 Annual Faculty Exhibition, Savannah College of Art and Design, Savannah, GA
- 1999 "Off Their Walls," Exhibit "A" Gallery, Savannah College of Art and Design, Savannah, GA
- 1999 "Functional Follies: 20 Architectural Objects of Delight," Savannah College of Art and Design
- 1998 Faculty Exhibition, Savannah College of Art and Design, Savannah, GA
- 1998 First City Club Exhibition, Savannah College of Art and Design, Savannah, GA
- 1998 Signature Arts, The Signature Gallery, Savannah, GA
- 1997 Annual Faculty Exhibition, Savannah College of Art & Design, Savannah, GA
- 1996 "Small Works '96," Exhibit "A" Gallery, Savannah College of Art & Design, Savannah, GA
- 1996 Annual Faculty Exhibition, Savannah College of Art & Design, Savannah, GA
- 1989 Governor's 1989 Invitational, Ohio Arts Council, Governor's Show, Columbus, OH (Award)
- 1989 "Greater Midwest International IV," City Arts Center Gallery, Warrensburg, MO
- 1988 Columbus Art League Show, Upper Arlington Arts Center, Columbus, OH
- 1988 "Teaching Artists," 1988 Faculty Exhibition, Ohio Wesleyan University, Delaware, OH
- 1988 Signature Arts 1988, Signature Gallery, The Design Center, Troy, MI
- 1988 "Finished Work, Unfinished Space," The German Village House, Columbus, OH
- 1988 "Sculpture at Heritage Village," Ohio Arts Council, Yassenoff Center, Columbus, OH (Award)
- 1987 "A Fragment of Life," Hopkins Gallery, Columbus, OH
- 1987 "Two Men: Kevin Conlon & Dennison Griffith," Spangler Cummings Gallery, Columbus, OH
- 1987 "Skintight," Sherman Gallery, Columbus, OH
- 1987 "The Gilmore Show," Sherman Gallery, Columbus, OH (Award)
- 1986 "A Show of Drawings," The Cultural Arts Center, Columbus, OH
- 1986 "Real Art," Spangler-Cummings Gallery, Columbus, OH
- 1986 "PreARTum Blues," Sherman Gallery, Columbus, OH
- 1986 "Quite Naturally," Spangler Cummings Gallery, Columbus, OH