

Dr. Erik Hillskemper

ehillskemper@alamo.edu

Profile

Award-winning English Professor and veteran administrator. I thrive in a culturally diverse, technologically advanced learning environment. Teaching experience ranges from developmental composition to upper-division literature courses. I am also an active scholar looking to publish in multiple fields.

Awards

Louis D. Beaumont Dad's Association Distinguished Professor of the Year Award, 2021

Advena World Conferences 2017 Excellence Award (Keynote Speaker), 2017

Excellence in Teaching Award from the National Society of Leadership and Success, 2014

Academic Appointments

Chair, Department of English, Humanities, and Education

San Antonio College, San Antonio TX
September 2022-present

Leading a department of 28 full-time faculty and ~30 adjuncts per semester. I built schedules, made budget decisions, direct pedagogical review, contribute to fundraising efforts, and perform other duties as needed.

Director, School of Humanities

William Woods University, Fulton MO
January 2019-May 2022

As Director of the School of Humanities I provided leadership for the planning, development, and implementation of curriculum in English, Spanish, History, ASL/English Interpreting, Theater, Art, Music, and Philosophy. I supported faculty and administrators in designing and delivering Humanities instruction that is consistently inclusive, ambitious, and which strives to engage students as critical and creative thinkers.

Professor of English

William Woods University, Fulton MO
December 2008-present

Full-time Assistant Professor for the department of English at William Woods University.

Instructor of basic composition courses, writing workshops, and some literature courses.
Worked with students and colleagues from a variety of cultural and ethnic backgrounds.

Graduate Assistant Instructor, English Composition
California State University, Chico, Chico CA (**HACU Member**)
September 2002-May 2004

Instructor of supplemental course for remedial-level students taking freshman composition.
Instructional focus was on reading and writing processes, with particular attention to revision for clarity, coherence, and soundness of argument.

Other Occupational Experience

ESL Instruction
Digital Media Instruction
Digital literacy coursework
Seminars in diversity and inclusion
Seminars in mental health, suicide, and sexual harassment

Book Chapters

“A Tale Too Often Told:’ The Question of Historical Authority in the ‘Nestor’ Episode of Ulysses.” Published in Alcobia-Murphy, S., Milligan, L., and Wall, D. (2010) *Founder to Shore, Crosscurrents in Irish and Scottish Studies*, Aberdeen: AHRC Centre for Irish and Scottish Culture, pp.217+ xvi. ISBN: 978-1-906108-15-1

“Perform a Part Thou Hast not Done Before:’ The Consequences of Sartrean Bad Faith in Shakespeare’s *Coriolanus*.” Published in *Bridging the Gap: Selected Conference Proceedings from the California State Universities’ Graduate Summit for the Northern Campuses*, 2002

Conference Presentations

Keynote Speaker: “Quaint, not Cunt: Language Use and the Female Body from Chaucer to Milton.” International Conference of Humanities, Education, and Society Development, Washington D.C. March 2nd, 2017

“Memory, Perception, and Pocketwatches in the ‘Wandering Rocks’ episode of Ulysses,” postgraduate seminar, University of Aberdeen, October 17th 2008

“Time, Death, and Memory in Joyce’s ‘The Dead.’” Sixth annual Crosscurrents conference, University of Aberdeen, September 7th-9th 2007

“I Just Don’t Know Where to Start’: a Reflecting on a One-Hour Tutoring Session, with Transcript.” Presented in affiliation with the Northern California Writing Project, Chico, CA 2002

Additional Professional Development

Panel Moderator, Sigma Tau Delta Conference, St. Louis, MO, 2017.
Panel discussion member, Sigma Tau Delta Conference, Albuquerque, NM 2015
Faculty sponsor, Sigma Tau Delta Conference, Portland, OR, 2013
Faculty sponsor, Sigma Tau Delta Conference, New Orleans, LA, 2012
Panel discussion member, Sigma Tau Delta Conference, Pittsburgh, PA 2011

Education

October 2004-March 2008: Ph.D. in English, University of Aberdeen (Scotland, U.K.)
September 2002-May 2004: M.A. in English, magna cum laude, California State University, Chico (**HACU Member**)
September 2001-May 2002: One-year Student Teaching Experience for Secondary Teaching Certificate in English, California State University, Chico
September 1997-May 2001: B.A. in English with an emphasis in English Education, cum laude, California State University, Chico

Professional Memberships

Modern Language Association (MLA): 2008-present
Conference on College Composition and Communication (CCCC): 2007-present
National Council of Teachers of English (NCTE): 2002-2004

Courses Taught

Composition (developmental to advanced)
Shakespeare
Introduction to Literature
Postcolonial Lit Surveys
British Lit Surveys
World Lit Surveys
Grammar & Syntax
History of the English Language